

DAVID PEMBROKE *Shooting Producer Director*



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PROFILE:

- A self-shooting producer with extensive experience in all aspects of production, working on a wide array of broadcast and content productions since 2013.
- Creativity and enthusiasm are my biggest strengths, alongside a drive to complete tasks to the highest standard. I am determined, organised, and energised by new challenges, with a proven track record of delivering short/long form content for specific audiences.
- Specialise in documentary production. FX6 owned kits available.

LATEST CREDITS:

Shooting Producer

ATP MEDIA (2024): Freelance

EUROPEAN TOUR PRODUCTIONS (2024): Freelance

BOX TO BOX FILMS / NETFLIX (2023 - 2024): Freelance

- Season 2 of FULL CONTACT
- Season 2 of FULL SWING (episodes 7 & 8, Ryder Cup)

Shooting Producer

EUROPEAN TOUR PRODUCTIONS / SKY SPORTS GOLF (2020 – 2023): Staff

- Produced and Directed a 1-hour documentary for Sky Sports, Q-School: Making the grade.
- Interviewing and filming professional golf athletes and presenters, distributed and used by over 100 broadcasters worldwide.
- Producing, directing, and editing bespoke promotional and creative content for clients, DP World Tour, PGA Tour International and Ryder Cup platforms.
- Extensively traveling with production kit across Europe, USA, UAE, and Africa each season.
- Leading a small team of AP's, freelance camera/sound ops, and post-production workflow.
- Collaborating effectively with the creative development, marketing, graphics, and partnership departments, to ensure each project is engaging for our audiences.

ENG Camera Operator and Editor

RTÉ NEWS / NUACHTA TG4 (2018 – 2020): Freelance

- Filmed and edited news packages for RTÉ News/Nuachta TG4 with journalists and correspondents, for Ireland's public sector broadcaster.
- Responsible for working on my own initiative, by responding to breaking news events when they arise.
- Use of LIVE-U, KA satellite broadcast systems and FTP.
- Operated various cameras rigs and production kits, to create both social and broadcast content.

Outside Broadcast Camera Operator

NEP GROUP (2018 – 2020): Freelance

Shooting Producer and Editor

(2013 – 2018): Freelance

During this period, I worked as a freelance self-shooting producer and editor. I worked with multiple broadcasters and corporations creating content. I produced a 1-hour documentary (Living with Lyme Disease) and a 5x24min lifestyle nature series (Call Of The Wild), both of which were acquired by RTÉ for broadcast and RTÉ Player. Additionally, I produced a seasonal weekly lifestyle show on Sky 191 called County Matters.

ADDITIONAL BROADCAST CREDITS:

Q-School: Making the Grade	Producer Director	Sky Sports Golf
Living with Lyme	Producer Director	RTE ONE
Call of the Wild	Producer Director	RTE ONE
EXTRA Entertainment	Camera Operator	(ABC Amercia)
Duiche	Self-Shooting Producer	(TG4)
County Matters (weekly)	Self-Shooting Producer	(Irish TV, Sky 191)
The Holiday Show	Camera Operator	(Virgin Media)
Draiocht	Camera Operator	(TG4)
The Park	Camera Operator	(Virgin Media)
Cooking with Treyvaud	Camera Operator	(Irish TV, Sky 191)
Republic of Tele	Assist Camera Operator	(RTÉ)
Home 2 Rome	Camera Operator	(Irish TV, Sky 191)
Ali in Ireland	Assist Camera Operator	(RTÉ)
The Yellow Woman	Camera Operator	(RTÉ)
Living the Wildlife	Assist Camera Operator	(RTÉ)
MMA Fight Night	Camera Operator	(Eir Sport)

CORE SKILLS:

Documentary style filming	B-Roll/GV capturing	Production paperwork
Studio camera operations	Lighting arrangements	LIVE-U, FTP operations
Time-lapse photography	Audio recording/editing	On-shoot interviewing
Drone operations	Video editing	Multi-camera directing